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****NOTE: ALL PRICES EXCLUDE SHIPPING, INSURANCE & GST**

LOCATIONS & CONTACTS

INTERNET: www.cameraquip.com.au

GENERAL EMAIL: rentals@cameraquip.com.au

HEAD OFFICE - CAMERAQUIP (AUST) PTY. LTD. - ACN 005 195 782:

434 CLARENDON STREET, SOUTH MELBOURNE, VICTORIA 3205

PHONE: +613 9699 3922

AFTER HOURS RENTAL CONTACT: 0411 046 640

NORMAL OPENING HOURS: 8.30AM-6.00PM MONDAY-FRIDAY

CLIENT EMAIL CONTACT: rentals@cameraquip.com.au

MANAGING DIRECTOR: MALCOLM RICHARDS m.richards@cameraquip.com.au

ACCOUNTS MANAGER: TRISH CARNEY accounts@cameraquip.com.au

CAMERA SERVICE: DOMINIC JAEGER service@cameraquip.com.au

BRISBANE:

1/15 ANTHONY STREET, WEST END, QUEENSLAND 4101

PHONE: (07) 3844 9577

AFTER HOURS RENTAL CONTACT: 0402 989 161

STANDARD OPENING HOURS: 8.30AM-6.00PM MONDAY-FRIDAY

RENTALS MANAGER: BRYAN MEAKIN b.meakin@cameraquip.com.au

CAMERAQUIP (SINGAPORE) PTE. LTD.

23 MEDIA CIRCLE, #02-15, INFINITE STUDIOS, SINGAPORE 138563

PHONE: +[65] 6291 7291 FAX: +[65] 6293 2141

RENTALS MANAGER: JOSHUA POH joshua@cameraquip.com

MANAGING DIRECTORS: MALCOLM RICHARDS, MICHAEL VONG & MONICA LAM

ARRIFLEX DIGITAL CAMERAS

PER DAY

ARRIFLEX ALEXA STUDIO DIGITAL XT CINEMA CAMERA KIT (4x3 Spr.35) 2500.00

With Spherical or Anamorphic swing over OPTICAL VIEWFINDER, with PL. Mount, ARRIGlow Markings, Variable Speed to 60fps, Electronic Variable Shutter 1°-358°, Selectable ISO 160-3200, 4 x 14.4V180W Lithium Ion Batteries, Rapid Charger, BP12 Bridge Plate, 4"x4" Arri Matte Box, SxS Onboard Recording in various formats. Outputs Dual Link HD SDI, 4444, 422, and Selectable Colour Temp., Codex Onboard Recorder, 2 x 512Gb Codex Flash Drives & USB Docking station.

ARRIFLEX ALEXA PLUS DIGITAL CINEMA CAMERA KIT (4x3 Spr.35) 2000.00

With PL. Mount, High Quality Electronic Viewfinder, FrameGlow Markings, Variable Speed to 60fps, Electronic Variable Shutter 1°-358°, Selectable ISO 160-3200, 4 x 14.4V180W Lithium Ion Batteries, Rapid Charger, BP12 Bridge Plate, 4"x4" Arri Matte Box, SxS Onboard Recording in various formats. Outputs Dual Link HD SDI, 4444, 422, and Selectable Colour Temp., 5x 32Gb SxS Cards with additional monitor outputs and compatible with ARRI wireless lens control system.

ARRIFLEX ALEXA PLUS DIGITAL CINEMA CAMERA KIT (16x9 Spr.35) 1800.00

With PL. Mount, High Quality Electronic Viewfinder, FrameGlow Markings, Variable Speed to 60fps, Electronic Variable Shutter 1°-358°, Selectable ISO 160-3200, 4 x 14.4V180W Lithium Ion Batteries, Rapid Charger, BP12 Bridge Plate, 4"x4" Arri Matte Box, SxS Onboard Recording in various formats. Outputs Dual Link HD SDI, 4444, 422, and Selectable Colour Temp., 5x 32Gb SxS Cards with additional monitor outputs and compatible with ARRI wireless lens control system.

ARRIFLEX ALEXA DIGITAL CINEMA CAMERA KIT (16x9 Spr.35 Sensor) 1600.00

With PL. Mount, High Quality Electronic Viewfinder, FrameGlow Markings, Variable Speed to 60fps, Electronic Variable Shutter 1°-358°, Selectable ISO 160-3200, 4 x 14.4V180W Lithium Ion Batteries, Rapid Charger, BP12 Bridge Plate, 4"x4" Arri Matte Box, SxS Onboard Recording in various formats. Outputs Dual Link HD SDI, 4444, 422, and Selectable Colour Temp., 5x 32Gb SxS Cards

ARRIFLEX D-21 DIGITAL CINEMA CAMERA KIT (FULL Spr. 35 Sensor) 1000.00

With PL. Mount, Optical Swing Over Viewfinder with Anamorphic option, FrameGlow, Variable Speed to 60fps, Variable Shutter 11.2°-180°, 4 x 26.4v7Ah Batteries, PAG Charger, Changing Bag, Bridge Plate, 4"x4" Arri Matte Box. Uses ARRI 535/435 Style Ground Glass, Selectable ISO and Selectable Colour Temperature. Outputs in ARRI Raw Dual Link HD SDI, 444, 422, etc.

S-TWO OB-1 QUAD LINK HD-SDI RAW FLASH MAG RECORDER 250.00

S-TWO FLASH MAG (EACH) 100.00

S-TWO FLASH DOCK 150.00

SONY SRW1/SRPC1 DUAL LINK HD-SDI PORTABLE SRHD TAPE RECORDER 500.00

CINEDECK EXTREME Dual Link HD-SDI Flash Drive Recorder 250.00
with built in 8" HD Touch screen monitor

HD VIDEO MONITORS - SEE PAGE 18

ARRIFLEX 35mm CAMERAS

PER DAY

ARRICAM "STUDIO" CAMERA - Electronically Variable Shutter 11.2°-180° 2200.00

PL/LDS Mount, Full 180° Swing-over Viewfinder, ARRIGLOW, Standard or Super 35 formats, Adjustable Pitch Control, Long Extension Viewfinder, Arri Follow Focus FF3 or 4, Top & Rear Magazine Adaptor, 2 x 26.4v 7Ah Block Batteries & Charger, Changing Bag, Arri BP9 Power Bridge Plate, 4"x4" Arri MB16 Matte Box & Mattes, Xtal Speeds 1 to 60 fps.

ARRICAM "LITE" CAMERA KIT - Electronically Variable Shutter 11.2°-180° 2200.00

PL/LDS Mount, Full 180° Swing-over Viewfinder, ARRIGLOW, Standard or Super 35 formats, Adjustable Pitch Control, Long Extension Viewfinder, Arri Follow Focus FF3 or 4, 2 x 26.4v 7Ah Block Batteries & Charger, Changing Bag, Arri BP9 Power Bridge Plate, 4"x4" Arri MB16 Matte Box & Mattes, Xtal Speeds 1 to 40 fps.

*** ARRICAMS now available in 3 Perforation - requires 3 days notice**

ARRIFLEX 535A-ES CAMERA - Electronically Variable Shutter 11° -180° 1320.00

PL. Mount, Full 180° Swing-over Viewfinder, ARRIGLOW - switchable to T.V., 1:1.66, 1.85:1, & Super 35 formats, Adjustable Pitch Control, Fixed Crystal Speeds 24,25, 29.97, 30 fps, Other Crystal Controlled Speeds from 3 to 50 f.p.s. with CCU or RCU speed-shutter ramping possible, Reverse running possible, Timecode compatible, Extension Viewfinder, 2 x 400' Magazines, Bridge Plate, 4" Arri MB16 Matte Box & Mattes, 2 x 24v 7Ah Block Batteries & Charger, Changing Bag.

ARRIFLEX 535B CAMERA - Mechanically Variable Shutter 15° -180° 1200.00

PL. Mount, Full 180° Swing-over Viewfinder, ARRIGLOW - most standard & Super 35 formats, Adjustable Pitch Control, Crystal Controlled Speeds from 3 to 60 f.p.s., Reverse running possible, Timecode compatible, Extension Viewfinder, 2 x 400' Magazines, Bridge Plate, 4" Arri MB16 Matte Box & Mattes, 2 x 24v 7Ah Block Batteries & Charger, Changing Bag.

ARRIFLEX 435ES HIGH SPEED CAMERA - Xtal Speeds from 1-150 f.p.s. 950.00

Electronic Variable Shutter 11.2°-180°, PL. Mount, Full 180° Swing-over Viewfinder, ARRIGLOW - various formats including T.V., 1:1.66, 1.78, 1.85:1, Super 35, Reversible running, 3 x 400' Magazines, 2 x 26.4v 7Ah Block Batteries and Charger, Changing Bag, Bridge Plate, 4"x4" Arri MB16 Matte Box & Matte set.

ARRIFLEX 235 LIGHTWEIGHT CAMERA - Xtal Speeds from 1-60 f.p.s. P.O.A.

CAMERA ACCESSORIES FOR ARRICAM, 535 & 435

ARRICAM ST 400' LIGHTWEIGHT MAGAZINE 160.00

ARRICAM ST 1000' LIGHTWEIGHT MAGAZINE 220.00

ARRI 535 400' MAGAZINE 90.00

ARRI 535 1000' MAGAZINE 120.00

ARRI 435 400' HIGH SPEED MAGAZINE 90.00

ARRI 435 1000' HIGH SPEED MAGAZINE 120.00

ARRICAM SHOULDER BRACE S-5 100.00

ARRIFLEX 535/435 SHOULDER BRACE S-2 or S-4 40.00

ARRICAM "ST" LONG EXT. VIEWFINDER (Built in 2x zoom) & E.P.L. 200.00

ARRICAM "ST" SHORT EXT. VIEWFINDER 180.00

ARRI EXTENSION VIEWFINDER FE-3 FOR 535-435 WITH ZOOM & E.P.L. 100.00

ARRI VIEWFINDER HEATER - Two Heat Levels 35.00

WORK LIGHT ON FLEXIBLE SHAFT 15.00

ARRICAM SPEEDBOX, speed to 3 digits, reverse, speed ramps, external synchr, iris & shutter compensation. 200.00

ARRICAM MANUAL SPEED, SHUTTER CONTROL, with extension cables 100.00

ARRI 535-435 REMOTE CAMERA CONTROL UNIT (RCU-1)-Speed & Shutter 150.00

ARRI 535 CAMERA CONTROL UNIT (CCU) - To Program Different Modes, 125.00

ARRI 535-435 VIDEO SYNCHRONISER UNIT (ESU-1)-To Sync video etc. 130.00

ARRI REMOTE START SWITCH (RS3/4) 25.00

ARRIFLEX 35BL CAMERAS

PER DAY

ARRIFLEX - P&S 35BL4s "EVOLUTION" CAMERA KIT

950.00

With PL Mount, Swing Over Viewfinder, FrameGlow, 3 x 400' Magazines, Pitch Control, Crystal Control 24,25,30fps, Variable Shutter 180°, 172.8°, 144°, Variable Speed 5-36f.p.s., 3 x 12v7Ah Batteries, Charger, Changing Bag, Bridge Plate, 4"x4" Arri Matte Box.
(Available in Academy, T.V., 1.85:1, 1.66 & Various Super 35 Formats)

ARRIFLEX 35BL4 CAMERA KIT

800.00

With PL. Mount, ArriGlow, 3 x 400' Magazines, Crystal Control 24,25,30fps, Variable Shutter 180°, 172.8°, 144°, Variable Speed 5-36f.p.s., 3 x 12v7Ah Batteries, Charger, Changing Bag, Bridge Plate, 4"x4" Arri Matte Box.
(Available in Academy, T.V., 1.85:1, 1.66 & Various Super 35 Formats)

ARRIFLEX 35III CAMERAS

ARRIFLEX 35III CAMERA KIT 5-50 f.p.s.

450.00

PL. Mount, Crystal Controlled 24/25 f.p.s., Registered Reverse Running, Pivoting Viewfinder, Variable Shutter 180°, 172.8°, 144°, 135°, 120°, 105°, 90°, 75°, 60°, 45°, 30°, 15°, Inbuilt Variable Speed 5-50 f.p.s., 3 x 400' Magazines, 3 x 12v 7Ah Batteries & Charger, Changing Bag, 4" x 4" ARRI Production Matte Box & Mattes, Bridge Plate & Rails.

ARRIFLEX 35III "HIGH SPEED" CAMERA KIT 4-120 f.p.s.

550.00

As above & Crystal High Speed Control, 4 x 13.2 7Ah Batteries

***BNCR MOUNT IS AVAILABLE ON REQUEST FOR 35BL, 35III.**

CAMERA ACCESSORIES - ARRI 35BL-35III

400' ARRI 35BL4/4s MAGAZINE	70.00
1000' ARRI 35BL4/4s MAGAZINE	90.00
SOUND BARNEY 400' 35BL4/4s	20.00
SOUND BARNEY 1000' 35BL4/4s	20.00
200' ARRI 35III MAGAZINE	25.00
400' ARRI 35III MAGAZINE	35.00
400' CINEMA PRODUCTS BACKSLUNG 'STEADIMAG' - For 35III	60.00
1000' ARRI 35III MAGAZINE	70.00
ARRI EXTENSION VIEWFINDER - 35BL4/4s Evolution (With Built in Zoom)	80.00
ARRI EXTENSION VIEWFINDER for 35III - 320mm or 240mm	60.00
ARRI ANAMORPHIC EXTENSION VIEWFINDER - 240mm Arri 35BL, 35III	100.00
ARRI VIEWFINDER HEATER - LARGE for 35BL4s, 35BL4, 35BL Evolution, 35III	30.00
ARRI HAND HELD DOOR for 35III	80.00
ARRI ANY ANGLE VIEWFINDER for 35III Straight Door	35.00
E.P.L. (Supplied free of charge with Ext V/f & Tripod Kit)	15.00
NORRIS INTERVALOMETER - Stop motion control for 35III	300.00
Includes Capping Shutter & Timer, requires 12 volt battery set	

UNDERWATER HOUSINGS & SPLASH BOXES

WILLS ARRI 35III UNDERWATER CAMERA HOUSING **500.00**

with various lens ports for spherical or anamorphic lenses, focus, iris controls, batteries and charger included.

CCD Video split and 20m video cable for surface viewing also available.

WILLS SPLASH HOUSING - For ARRI 35III, Includes sealable top with ports for focus, iris adjustment. **100.00**

WILLS SPLASH HOUSING - For ARRI 35BL, Includes sealable top with ports for focus, iris adjustment. **100.00**

OTHER 35mm CAMERAS

A.G.E. - BELL & HOWELL "EYEMO 35" SLAMCAM **150.00**

P.L. Mount, 12 Volt Electronic Drive, crystal speeds 5.00 to 50.00 fps
Remote start cable to 100 ft available, Takes 100' Daylight spools only.

MOVIECAM 35mm CAMERAS

PER DAY

MOVIECAM COMPACT MK2 SILENT REFLEX CAMERA-Std or Spr35 **1,500.00**

PL. Mount, Full Gate, 180° ARRICAM Swing-over Viewfinder, "Movieglow" selectable to various formats including T.V., 1.66:1, 1.85:1 & Super 35 Formats, Built in Eyepiece Heater, Adjustable Pitch Control, Inbuilt Crystal Speeds from 1 to 50 f.p.s.(all speed & synchrobox functions built in), Reverse running possible, Integrated Ramping, Variable Shutter 45° to 180° in steps, Top or Back mounted Magazine fittings, Shoulder Cushion, 2 x 24v 8Ah Block Batteries with Chargers, Changing Bag, Arri Bridge Plate, Arri 4"x4" Matte Box, Mattes.

***Arricam-Moviecam IVS type video split available**

***3 or 4 Perforation pulldown available**

P.O.A.

MOVIECAM COMPACT SILENT REFLEX CAMERA - Standard or Super35 **1,200.00**

PL. Mount, Full Gate, 180° Swing-over Viewfinder, "Movieglow" selectable to various formats including T.V., 1.66:1, 1.85:1 & Super 35 Formats, Built in Eyepiece Heater, Adjustable Pitch Control, Inbuilt Crystal Speeds from 12 to 32 f.p.s., Reverse running possible, Variable Shutter 45° to 180° in steps, **3 x 400' Magazines** - Top or Back mounted Magazine fittings, Shoulder Cushion, 2 x 24v 8Ah Block Batteries with Chargers, Changing Bag, Arri Bridge Plate, Arri 4"x4" Matte Box, Mattes.

MOVIECAM SL SUPER LIGHTWEIGHT CAMERA - Standard or Super35 **1,200.00**

PL. Mount, Full Gate, Full Reflex Super Lightweight Viewfinder for hand held with built in Eyepiece Heater, **3 x 400' Active Displacement Steadicam Magazines** (Back mounted), Adjustable Pitch Control, Inbuilt Crystal Speeds - 12 to 32 f.p.s., Reverse running possible, Variable Shutter 22.5° to 180° in steps, Arri Bridge Plate, Arri 4"x4" Matte Box, Mattes, 2 x 24v 8Ah Block Batteries with Chargers, Changing Bag.

Adaptors for 'Compact' 500' & 1000' Magazines, and 'Compact' Viewfinder System, Electronic adaptor for 'Compact' MovieSpeed Control and Synchroniser.

CAMERA ACCESSORIES FOR MOVIECAM

MOVIECAM COMPACT 400' LIGHTWEIGHT MAGAZINE **100.00**

MOVIECAM COMPACT 400' BACKSLUNG LIGHTWEIGHT MAGAZINE **100.00**

MOVIECAM COMPACT 1000' LIGHTWEIGHT MAGAZINE **120.00**

MOVIECAM SL 400' LIGHTWEIGHT ACTIVE DISPLACEMENT MAGAZINE **100.00**

EXTENSION VIEWFINDER WITH ZOOM & E.P.L. (Built in Heater) **100.00**

ANAMORPHIC EXTENSION V/FINDER WITH ZOOM & E.P.L.(Built in Heater) **120.00**

ANAMORPHIC SHORT V/FINDER WITH ZOOM & E.P.L.(Built in Heater) **80.00**

MOVIESPEED CONTROL UNIT, 1-50 fps, Speed/Iris Motor Included **100.00**

SYNCHRONISER UNIT - To Synchronise Video Monitors & Computers **100.00**

REMOTE START SWITCH **25.00**

BATTERY SET - 2 X 24V 8Ah Block & Rapid Charger (Additional) **90.00**

BATTERY BELT 24V 7AH For Hand Held Use **50.00**

MOVIELIGHT - WORK LIGHT On Flexible Shaft **15.00**

MOVIECAM - ARRICAM IVS COLOUR VIDEO ASSIST (Flicker Free) **600.00**

CEI COLOR-V HIGH SPEED CCD VIDEO SPLIT (Flicker Free) **450.00**

DENZ DIGITAL 2000 HIGH SPEED CCD VIDEO SPLIT (Flicker Free) **450.00**

MOVIECAM B&W CCD VIDEO SPLIT TOP (Replaces Viewfinder) **300.00**

VIDEO MONITORS - SEE PAGE 18

CAMERA ACCESSORIES

MATTE BOXES

	<u>PER DAY</u>
ARRI 6.6" MB-14 SWING AWAY 5 STAGE MATTE BOX (Incl. 12-180mm Mattes, 4 x 6.6" Stages + 6" or 138mm)	110.00
ARRI 6.6" 2 STAGE BACK FOR MB14	50.00
ARRI TOP & SIDE FLAP SET FOR 6.6" MB14	20.00
ARRI 6.6" MATTE BOX (Incl. Mattes, 3 - Stage + 6" or 138mm)	65.00
ARRI 6.6" MB-11 WIDE ANGLE MATTE BOX (2 - Stage + 6" or 138mm)	33.00
ARRI 5"x6" MATTE BOX (Incl. Mattes, 2/3 - Stage + 6" or 138mm)	70.00
ARRI 4"x5.65" LMB-5/15 CLAMP ON MATTE BOX - takes 4" & 4"x5.65".	75.00
CHROSZIEL 4"x5.65" CLAMP ON MATTE BOX - takes 4" & 4"x5.65"	60.00
ARRI 4"x4" MB-16 3 STAGE MATTE BOX (Incl. Mattes, 2 x 4" Stages + 4-1/2" Rnd)	70.00
ARRI 4"x4" 4 STAGE BACK FOR MB16	30.00
ARRI 4"x4" MB-17 2 STAGE MATTE BOX (Incl. Mattes, 4-1/2" Rnd)	40.00
CHROSZIEL 4" x 4" SWING AWAY MATTE BOX - takes 4" sq, & LW rails	40.00
CHROSZIEL 4" x 4" L/W CLAMP ON W/A MATTE BOX (4" sq, 4"x6")	35.00
ARRI 4"x4" LMB-3 CLAMP ON MATTE BOX (2 - Stage & Ser. 9)	30.00
ARRI 3"x3" LMB-2 CLAMP ON MATTE BOX (2 - Stage)	20.00
FILTER TRAYS for 6"x6", 5"x6", 4"x6", 4"x5.65", 4"x4".	10.00

FOCUS & ZOOM CONTROLS

CINEMATOGRAPHY 'CINETAPE' ULTRA SONIC TAPE MEASURE	140.00
ARRI FF4 UNIVERSAL FOLLOW FOCUS Double sided operation, with focus handle and ratstail, BP or LW Rails.	90.00
ARRI FF3 UNIVERSAL FOLLOW FOCUS - 2 SPEED Double sided operation, with focus handle and ratstail.	90.00
CHROSZIEL STUDIO RIG FOLLOW FOCUS Double sided operation with focus handle and ratstail, suits lightweight rails or B/P.	70.00
HEDÉN REMOTE AE2 FOCUS or IRIS CONTROL 12volt operated, available with cables to 40 feet on request	100.00
HEDÉN SERVO REMOTE AE3 FOCUS or IRIS CONTROL 12volt operated, available with cables to 40 feet on request	120.00
New*ARRI "WCU4" RADIO REMOTE ZOOM, FOCUS+IRIS FOR ALEXA PLUS Microwave Link, Auto set-up, 3x CLM-4 Digital Motors, Batts & Charger.	475.00
PRESTON "FIZ" RADIO REMOTE ZOOM, FOCUS+IRIS SYSTEM Includes Microwave Link, Auto set-up Digital Motors, Batts & Charger.	475.00
ARRI LENS CONTROL SYSTEM - Digital Zoom, Focus (or Iris) control, auto set up for use with all ARRI cameras	200.00
ARRI LENS CONTROL SYSTEM - Additional Iris/focus control & motor,	100.00
PRESTON DIGITAL MICROFORCE MOTOR ZOOM CONTROL - Vernier Speed Ctrl	120.00
PRESTON MICROFORCE MOTOR ZOOM CONTROL - Vernier Speed Control	80.00
OPPENHEIMER ARTICULATED BRACKET FOR MICROFORCE	15.00
ARRI IRIS CONTROL SYSTEM - Automatic Iris & Speed coupled control, operates with all current ARRI film cameras	300.00

CAMERA ACCESSORIES (Cont.)

SPEED, SYNC. UNITS & REMOTE CONTROLS

PER DAY

ARRI VARIABLE SPEED UNIT (VSU) - 5-36 f.p.s. for 35BL3/4/4s	35.00
CINEMATOGRAPHY PRECISION SPEED CONTROL II Crystal Speeds Selectable to 3 Decimal Places, Tachometer & Phase Shifter,	100.00
CINETRONICS DIGITACH Mk II - Variable Speed, Tachometer, Phase Shifter, Crystal Speeds Selectable to 3 Decimal Places	70.00
CINETRONICS HIGH SPEED UNIT for 35 III For Crystal Speeds 2.5-120 f.p.s., requires 13.2 volt battery set	150.00
CINEMATOGRAPHY HIGH SPEED BASE for 35 III For Crystal Speeds 4-120 f.p.s. In riser base.	150.00
COMPUTACH - Crystal Speeds to 3 Decimal Places, Tachometer, Phasing, Footage, Battery Volts, Intervalometer for stop motion.	100.00
COMPUTACH SYNCHRONISER PICK-UP Phase controlled Computer or Video Synchronisation & 15' cable.	30.00
ARRI SYNCHRONISER UNIT (EXS-II) for 35III, 35BL To Sync. video screens	60.00
ARRI PHASE ADJUSTER (PHU) - T.V. bar remover, Phase shifter	40.00
ARRI REMOTE START CABLE - for 35BL, 35III (<u>Up to 40 feet on request</u>)	25.00

BATTERIES

BATTERY SET - 2 X 26.4V 7AH BLOCK & RAPID CHARGER	90.00
BATTERY SET - 2 X DUAL VOLT 12/24V 14/7AH BLOCK & RAPID CHARGER	90.00
BATTERY SET - 2 X 13.2V OR 12V 7AH AND CHARGER	70.00
BATTERY SET - HEAVY DUTY, 2 x 12V 15AH AND CHARGER for Monitors etc.	80.00

MISCELLANEOUS ACCESSORIES

FGV RAIN DEFLECTOR 400mm (6.6") Fits ARRI bridge plate Requires 12volt battery set	275.00
FGV/FILMTECKNIKS RAIN DEFLECTOR 300mm (4") Fits ARRI bridge plate Requires 12volt battery set	250.00

TIMECODE

AMBIENT MASTERCLOCK ACC-101 Portable masterclock and Timecode generator, ready to jam, read, identify & Compare all timecodes. Arriflex Timecode cameras can be jammed in LTC.	50.00
AMBIENT SYNCHRONISER ACL-201 Small highly accurate portable Timecode & Video sync. Generator. Set by ACC-101	35.00
AMBIENT TIMECODE MASTER RADIO SLATE ACD-301 Radio linked slate with adjustable readout, radio link can be attached to DAT	100.00
DENECKE TIMECODE SLATE TS-1 Dumb slate with LED read out, requires external sync source.	70.00
COMTECK RADIO LINK For use with Denecke slate.	35.00

35mm ZEISS PRIME LENSES

	PER DAY
ZEISS ULTRA PRIMES LENS SET of 7 - 16, 24, 32, 40, 50, 85, 100mm T1.9	980.00
ZEISS ULTRA PRIMES LENS SET of 5 - 16, 24, 32, 50, 85mm T1.9	700.00
ZEISS ULTRA PRIME 14mm T1.9 - P.L. Mount (Includes 138mm Lens Shade)	200.00
ZEISS ULTRA PRIME 20mm T1.9 - P.L. Mount	180.00
ZEISS ULTRA PRIME 135mm T1.9 - P.L. Mount	200.00
ZEISS ULTRA PRIME 180mm T1.9 - P.L. Mount	250.00
ZEISS SUPER SPEEDS LENS SET of 5 - P.L. Mount T* Series 18, 25, 35, 50, 85mm T1.3 with integral follow focus gear	500.00
ZEISS STANDARDS LENS SET of 7 - P.L. Mount T* Series 16, 24, 32, 40, 50, 85, 100mm T2.1 with integral follow focus gear	500.00
ZEISS STANDARDS LENS SET of 5 - P.L. Mount T* Series 16, 24, 32, 50, 85mm T2.1 with integral follow focus gear	380.00
ZEISS 10mm T2.1 - Arri P.L Mount T* Series, Includes 6.6" Clamp On W/A Matte Box	220.00
ZEISS 10.5mm T2.1 - Arri P.L Mount (Includes 138mm Lens Shade)	150.00
ZEISS 12mm T2.1 - P.L. Mount (Includes 138mm Lens Shade)	175.00
ZEISS 14mm T2 - P.L. Mount T* Series (Includes 138mm Lens Shade)	175.00
ZEISS 14mm T1.3 PANSPHERON CONVERTER *needs Zeiss 18mm S.S.	90.00
ZEISS 16mm T2.1 MkII - Arri P.L Mount T* Series	100.00
ZEISS 18mm SUPER SPEED T1.3 Mk3 - Arri P.L. Mount T* Series	120.00
ZEISS 20mm T2.1 MkII - Arri P.L Mount T* Series	100.00
ZEISS 28mm T2.1 MkII - Arri P.L Mount T* Series	100.00
ZEISS 40mm T2.1 MkII - Arri P.L Mount T* Series	100.00
ZEISS 100mm T2.1 MkII - Arri P.L. Mount T* Series	100.00
ZEISS 135mm T2.1 MkII - Arri P.L. Mount T* Series	110.00
ZEISS 180mm T3.0 MkII - Arri P.L. Mount T* Series	110.00
ZEISS 300mm T3.0 - Arri P.L. Mount with Doubler T* Series	200.00

35mm COOKE PRIME LENSES

COOKE S4 CLASSIC LENS SET of 7 18, 25, 32, 40, 50, 75, 100mmT2	1200.00
COOKE S4 CLASSIC LENS SET of 5 - 18, 25, 32, 50, 75mm T2	900.00
COOKE S4 CLASSIC 14mm T2 PRIME LENS - P.L. Mount	250.00
COOKE S4 CLASSIC 16mm T2 PRIME LENS - P.L. Mount	200.00
COOKE S4 CLASSIC 21mm T2 PRIME LENS - P.L. Mount	200.00
COOKE S4 CLASSIC 27mm T2 PRIME LENS - P.L. Mount	200.00
COOKE S4 CLASSIC 65mm T2 PRIME LENS - P.L. Mount	200.00
COOKE S4 CLASSIC 135mm T2 PRIME LENS - P.L. Mount	240.00
COOKE S4i CLASSIC 150mm T2 PRIME LENS - P.L. Mount	260.00
COOKE S4i CLASSIC 180mm T2 PRIME LENS - P.L. Mount	280.00

35mm SPECIAL & VINTAGE LENSES

PER DAY

COOKE SPEED PANCHRO SER. III (6) - P.L. Mount

18, 25, 32, 40, 50 T2.3, 100mm T2.8, remounted with focus & iris gears.

450.00

BAUSCH & LOMB SUPER BALTARS (6) - P.L. Mount

20, 25, 35, 50, 75 & 100mm T2.5, with focus gears.

500.00

35mm PRIME LENSES - OTHER

KINOPTIC 9.8mm T2.3 MK2 TEGEA - P.L Mount, Focus, Iris gears & lens shade **140.00**

KINOPTIC 9.8mm T2.3 TEGEA - Arri Byt or P.L Mount & lens shade **100.00**

CANON/OPTEX 14mm T2.8 - P.L. Mount **90.00**

CANON/OPTEX HIGH SPEED 200mm T1.8 - Arri P.L. Mount only **200.00**

CANON 200mm T2.8 - Arri Byt or P.L. Mount **110.00**

CANON 300mm T2.8 Fluorite - Incl. 1.4x & 2x extenders, **200.00**

CANON 400mm T2.8 Fluorite - Incl. 1.4x & 2x extenders, **220.00**

CANON 800mm T5.6 Fluorite - Incl. 1.4x & 2x extenders, **220.00**

*48mm 85 & ND Filter set included with Canon Telephoto Lenses

35mm MACRO LENSES

ARRI MACRO LENS SET - 16, 24, 32, 40 T2.1 & 50mm T3 **675.00**

P.L. Mount only with Auto Iris compensation (Not suitable for ARRI 16SR2)

ARRI MACRO 100mm T3 **200.00**

P.L. Mount only with Auto Iris compensation (1:1)

ARRI MACRO 200mm T4.3 **200.00**

P.L. Mount only with Auto Iris compensation (1:1)

ZEISS MACRO 60mm T3 **100.00**

P.L. or Byt. Mount, T* Series, (4:1)

ZOOMAR MACRO 90mm T2.8 **80.00**

Multi coated - P.L., ARRI Std. or B4 Mount, (1:1)

SHIFT & TILT LENSES

CENTURY CLAIRMONT SHIFT & TILT LENS SET Includes:- **600.00**

18,25,55,75,105mm Shift & Tilt Lenses

35mm ZOOM LENSES

PER DAY

ANGENIEUX OPTIMO 15-40mm T2.6 Zoom

Support, Arri P.L. Mount.

600.00

ANGENIEUX OPTIMO 17-80mm T2.2 Zoom

Support, Arri P.L. Mount.

800.00

ANGENIEUX OPTIMO 24-290mm T2.8 Zoom

Support, Arri P.L. Mount.

900.00

ANGENIEUX 25-250mm T3.5 HR Zoom

Support, Arri Std, Byt or P.L. Mount.

400.00

ANGENIEUX 25-250mm T3.7 HP Zoom

Support, Arri Std, Byt or P.L. Mount.

300.00

ANGENIEUX 25-250mm T3.9 Zoom

Support, Arri Std, Byt or P.L. Mount & Lens Shade.

200.00

ANGENIEUX 20-120mm T2.9 Zoom

Support, Arri Std, Byt or P.L. Mount & Lens Shade.

250.00

ANGENIEUX 17-102mm T2.9 Zoom

Support, Arri Std, Byt or P.L. Mount & Lens Shade.

400.00

COOKE VAROTAL 18-100mm T3 Zoom

Integral Sound Insulation, Support, Arri Std, Byt or P.L. Mount.

400.00

COOKE CINETAL 25-250mm T3.7 Zoom

Support, Arri Std, Byt or P.L. Mount.

350.00

COOKE VAROTAL 20-100mm T3.1 Zoom

Support, Arri Std, Byt or P.L. Mount.

330.00

COOKE CINE VAROTAL 25-250mm T4 Zoom

Support, Arri Std, Byt or P.L. Mount.

320.00

OPTEX-CANON 150-600mm T5.6 MK2 Motorised/Manual Zoom Lens

Optex Conversion with Fluid Zoom Control, Focus Gear & Microforce Zoom Control, Incls. 2x 48mm Filter slots & 1x 40.5mm Screw in, 85 Filter set included, 1.4x & 2x extenders, Lens Support, Arri Std, Byt, P.L. or Sony Lens Mount.

400.00

35mm DIGITAL ZOOM LENSES

PER DAY

ANGENIEUX OPTIMO DP 16-42mm T2.8 Zoom

Support, Arri P.L. Mount.

400.00

ANGENIEUX OPTIMO DP 30-80mm T2.8 Zoom

Support, Arri P.L. Mount.

400.00

35mm ANAMORPHIC PRIME LENSES

	<u>PER DAY</u>
LOMO ANAMORPHIC - 22mm T2.8 Super Wide Angle Lens	150.00
LOMO ANAMORPHIC - 30mm T2.8 Lightweight Wide Angle lens	120.00
LOMO ANAMORPHIC - 35mm T2.8 Lightweight Wide Angle Lens	120.00
LOMO ANAMORPHIC - 35mm T2.3 Wide Angle Lens (CF 3'3")	120.00
LOMO ANAMORPHIC - 50mm T2.3 Lens (CF 3'3")	120.00
LOMO ANAMORPHIC - 75mm T2.3 Lens (CF 3'3")	120.00
LOMO ANAMORPHIC - 100mm T3.0 Lens (CF 3'3")	120.00
LOMO ANAMORPHIC - 150mm T4.5 Lens (CF 5')	120.00
ZEISS ULTRASCOPE - 40mmF2 Lens Arri Mount	80.00
ZEISS ULTRASCOPE - 50mmF2 Lens Arri Mount	80.00
ZEISS ULTRASCOPE - 85mmF2 Lens Arri Mount	80.00
ZEISS ULTRASCOPE - 135mmF4 Lens Arri Mount	80.00
HAWK ANAMORPHIC - 25,30,40,50,60,75,100, 135, 180, 250, 350	P.O.A.

35mm ANAMORPHIC ZOOM LENSES

COOKE ANAMORPHIC ZOOM - 36-200mm T4.5 Lens (CF 3'6")	500.00
COOKE ANAMORPHIC ZOOM - 40-200mm T4.5 Lens (CF 3'6")	380.00
COOKE ANAMORPHIC VAROTAL ZOOM - 50-500mm T5.6 Lens (CF 5'6")	370.00
ANGENIEUX ANAMORPHIC ZOOM - 50-500mm T5.6 HR Lens (CF 5'6")	500.00

***OTHER ANAMORPHIC TELEPHOTO & ZOOM LENSES ON REQUEST**

SPECIAL LENSES & ACCESSORIES

OPTEX EXCELLENCE PERISCOPE OR BORESCOPE LENS - Includes 120°, 100°, 78° & 60° Lenses, 35mm or HDTV Video adaptor, Long Rails & Support **1,500.00**

T-REX SUPERSCOPE - Includes Fisheye 5.5-20mm, 8-18mm, 17-36mm, 32-70mm, 60-120mm Lenses, Long Rails set, Rail Support, Arri P.L. Mnt, 40.5 filters. **1,800.00**

CINE MAGIC REVOLUTION - Includes 9.8, 12, 16, 20, 24, 32, 40, 60mm, Mini PL Lenses, Probe and snorkel Fittings, Long Rails set, Rail Support, Arri P.L. Mnt, **1,500.00**

INNOVISION PROBE LENS SYSTEM - ARRI P.L., Byt, suits 35 or 16mm With 10mm, 16mm & 50mm Lenses. **300.00**

HAJNAL SNORKEL LENS - ARRI P.L., Byt or Universal Mount **200.00**

CENTURY CLAIRMONT SHIFT & TILT LENS SET Includes:- **600.00**
18, 25, 55, 75, 105mm Shift & Tilt Lenses

FRIES DIRECTORS VIEWFINDER - Takes Arri P.L. Mounted Lenses **75.00**
Available with T.V./1.78/ 1.85, Super 35 Ground Glass (Not suitable for Optimo DP lenses)

MITCHELL DIRECTORS VIEWFINDER - Takes Arri P.L. Mounted Lenses **100.00**
Super 35 T.V. / 1.78/1.85 Ground Glass, suits **OPTIMO DP Zooms.**

A.G.E. DIRECTORS VIEWFINDER 12-1 Zoom Range for 35 or 16mm **35.00**

MESMERISER - Anamorphic rotatable adaptor lens **100.00**

CENTURY WIDE ANGLE, LOW ANGLE PRISM **250.00**
(Can be used with 18mm lens up on 35mm format)

CENTURY, OPTEX OR ZEISS P.L.-P.L. DOUBLER or 1.4X **80.00**

(Can be used with Canon 200mm lens up or Zooms on 35mm format)

16mm ARRIFLEX CAMERAS

PER DAY

ARRIFLEX SUPER 16SR3 - DELUXE PRODUCTION KIT - (No Lens)

650.00

With 'ARRIGLOW' Crystal Speeds 5-75fps, Variable Shutter 45°-180°, Extension Viewfinder, Viewfinder Heater, 4"x4" ARRI MB14 Matte Box, Mattes & Flap Set, Bridge Plate, Follow Focus Kit MK3, 3 x 400' Mags 'TIME CODE' Optional, 3 x 24V 1.2AH Batts & Charger, Remote Start Switch, Worklight, Changing Bag, Sound Barney. 4"x4" 85 Set, 85B, 81EF, POLA Filters.

ARRIFLEX SUPER 16SR3 CAMERA PRODUCTION KIT - (No Lens)

600.00

With TTL Semi-Auto Exposure, 'ARRIGLOW', Crystal speeds 5-75 f.p.s. Variable Shutter 45° to 180°, 4"x4" Arri Matte box, Bridge Plate, ARRI MK3 Kit Two Follow Focus Speed, Extension Viewfinder, 3 x 400' Magazines with 'TIME CODE', Handgrip, 3 x 24v 1.2Ah Batteries, Charger, Changing Bag, Sound Barney, 4" x 4" 85 Set, 85B, 81EF & POLA Filters. (Super 16 - with 1.66 or Combo Ground Glass)

ARRIFLEX 16SR3 SUPER 16 BASIC CAMERA KIT - (No Lens)

500.00

With TTL Semi-Auto Exposure, 'ARRIGLOW', Crystal speeds 5-75 f.p.s. Variable Shutter 45° to 180°, 2 x 400' Magazines with 'TIME CODE', Right handgrip, 3 x 24v1.2Ah Batteries, Charger, Changing Bag.

ARRIFLEX HIGH SPEED SPR 16SR3 CAMERA PRODUCTION KIT - (No Lens) 650.00

With TTL Semi-Auto Exposure, 'ARRIGLOW', Crystal speeds 5-150 f.p.s. Variable Shutter 45° to 180°, 4"x4" Arri Matte box, Bridge Plate, ARRI MK3 Two Speed Follow Focus Kit, Extension Viewfinder, 3 x 400' Magazines with 'TIME CODE', Handgrip, 3 x 24v 1.2Ah Batteries, Charger, Changing Bag, Sound Barney, 4" x 4" 85 Set, 85B, 81EF & POLA Filters. (Super 16 - with 1.66 or Combo Ground Glass)

ARRIFLEX HIGH SPEED 16SR3 SUPER 16 BASIC CAMERA KIT - (No Lens) 550.00

With TTL Semi-Auto Exposure, 'ARRIGLOW', with Crystal speeds 5-150 f.p.s, Variable Shutter 45° to 180°, 2 x 400' Magazines with 'TIME CODE', Right handgrip, 3 x 24v1.2Ah Batteries, Charger, Changing Bag.

ARRIFLEX-P&S SUPER 16SR2 "EVOLUTION" PRODUCTION KIT- (No Lens) 500.00

With P&S Super Wide Angle Viewfinder, Crystal 24/25 f.p.s., 4"x4" Arri Matte box, Bridge Plate, Arri Follow Focus Kit MKII, Extension Viewfinder, Digitach Mk2, 3 x 400' Magazines, 3 x 12volt 1.2Ah Batteries, Charger, Changing Bag, Sound Barney, 4"x4" 85 Set, 85B, 81EF & POLA (Super 16 - with 1.66, 1.78 or Combo Ground Glass & 180° Shutter)

ARRIFLEX-P&S SUPER 16SR2 "EVOLUTION" CAMERA

400.00

With P&S Super Wide Angle Viewfinder, Crystal Motor 24/25fps, VSU 5-75 fps, 2 x 400' Mags, 3 x 12v 1.2Ah Batts, Charger, Changing Bag. (Super 16 - with 1.66, 1.78 or Combo Ground Glass & 180° Shutter)

ARRIFLEX HIGH SPEED SUPER 16SR2 CAMERA

450.00

AS ABOVE - Except with variable speed 5-150 f.p.s. (Super 16 - with 1.66, 1.78 or Combo Ground Glass & 172.8° Shutter)

GROUND GLASSES AVAILABLE FOR 16SR CAMERAS:-

STANDARD 16 T.V. - 1.33:1, SUPER 16 - 1.78:1 + T.V., 1.66:1, 1.85:1, SUPER 16 COMBO - 1.66:1 + T.V., Others on request.

VIDEO ASSIST - SEE PAGE 18

16mm CAMERAS (Cont.)

PER DAY

ARRIFLEX 16BL CAMERA KIT

180.00

With 24 or 25 f.p.s. XTAL Motor, Variable Speed 5-50 f.p.s., 2 x400' Magazines, 2 x12v 4ah Batteries, Charger, Zeiss 10-100mm T3.0 or Angenieux 10-150mm T2.3 Zoom, Changing Bag.

ARRIFLEX 16ST CAMERA KIT

125.00

With Wild Motor 5-50 f.p.s., 25 F.P.S. Governed Motor, 2 X 400' Magazines & Torque Motor, 2 x 8v 4ah Batteries & Charger, Cooke Kinetal 9, 17.5, 25 & 50mm T2 Lens Set, Changing Bag.

BOLEX H16EL SUPER 16 CAMERA KIT with "C", Bolex or ARRI P.L. Mount

200.00

Electric motor drive and battery with 2 x 400' magazines.

BOLEX H16RX CAMERA KIT with C mount

150.00

Incls Elect motordrive with 10, 25, 50 or 75mm Switar lenses, 2 x 400' magazines.

BOLEX H16 CAMERA IN UNDERWATER HOUSING

120.00

Wind up camera with 10mm Switar lens , Suitable to 100 feet depth.

GSAP MINICAM 16mm CAMERA

100.00

Internal 24 Volt motor, 10, 25, 50mm "C" mount lens, 2 x 24V Batteries, Boresight Viewfinder. & Charger. 50' GSAP PRE-LOADED CARTRIDGES, available in most Kodak stocks P.O.A.

16mm ACCESSORIES

400' MAGAZINE 16SR3 (TIMECODE)

65.00

400' MAGAZINE 16SR3 HIGH SPEED (TIMECODE)

75.00

400' MAGAZINE 16SR2

55.00

BARNEY FOR 16SR CAMERA

15.00

VIEWFINDER HEATER - LARGE, TWO HEAT LEVELS for 16SR3.

35.00

VIEWFINDER HEATER - SMALL for 16SR2, 16BL, 16ST.

20.00

ARRI FF4 UNIVERSAL FOLLOW FOCUS

90.00

Double sided operation, with focus handle and ratstail, BP or LW Rails.

ARRI FF3 UNIVERSAL FOLLOW FOCUS - 2 SPEED

90.00

Double sided operation, with focus handle and ratstail.

ARRI FF2 UNIVERSAL FOLLOW FOCUS

70.00

Double sided operation with focus handle and ratstail

CHROSZIEL STUDIO-RIG FOLLOW FOCUS

80.00

Double sided operation with focus handle and ratstail, suits lightweight rails or B/P.

ARRI LIGHT WEIGHT FOLLOW FOCUS

40.00

HÉDEN REMOTE AE2 FOCUS or IRIS CONTROL - 12V Batteries Required

100.00

HÉDEN SERVO REMOTE AE3 FOCUS or IRIS CONTROL

120.00

12volt operated, available with cables to 40 feet on request

ARRI 4" x 4" MB-16, 2 STAGE MATTE BOX (Incl. Mattes, 4-1/2" Rnd)

70.00

ARRI 4" x 4" 4 STAGE BACK FOR MB-16

30.00

ARRI 4" x 4" MB-17 2 STAGE MATTE BOX (Incl. Mattes, 4-1/2" Rnd)

40.00

CHROSZIEL 4"x4" or 5.65" CLAMP ON W/A MATTE BOX (4" sq, 4"x6", 4.5"Ø)

60.00

ARRI 4" x 4" BELLOWS MATTE BOX & light weight rails support system

25.00

ARRI 4" x 4" CLAMP ON MATTE BOX with Rubber Hood

30.00

ARRI 3" x 3" CLAMP ON MATTE BOX with Rubber Hood

20.00

TIFFEN SERIES 9 RUBBER LENS HOOD

10.00

EXTRA FILTER TRAYS for 4" x 6", P.V., 4" x 4", for ARRI or CHROSZIEL

10.00

16mm ACCESSORIES (Cont.)

	<u>PER DAY</u>
ARRI 16SR BRIDGE PLATE AND RAILS (BP7)	25.00
ARRI LIGHTWEIGHT RAIL SUPPORT	10.00
BOLEX INTERVALOMETER , Single frame unit suits H16RX, requires 12 Volt battery.	75.00
ARRI VARIABLE SPEED CONTROL (VSU) - 5-75 f.p.s.	35.00
CINEMATOGRAPHY PRECISION SPEED CONTROL II - Vari Speed, Tacho, Footage	100.00
CINETRONICS DIGITACH Mk II - Crystal Speeds to 3 Decimal Places Variable Speed, Tacho, Footage, Phase.	65.00
COMPUTACH - Crystal Speeds to 3 Decimal Places, Tacho, Phase, Footage, Battery Voltage, Intervalometer for stop motion.	100.00
COMPUTACH SYNCHRONISER PICK-UP Phase Locked Computer or Video Synchronisation & 15' Cable.	30.00
ARRI 16SR3 SYNCHRONISER (ESU-I) - To Sync. video & computers	100.00
ARRI 16SR2 SYNCHRONISER UNIT (EXS-II) - To Sync. CRT video screens	60.00
ARRI 16SR2 SYNCHRONISER (FSZ) for T.V. or A.C. signal of 1 volt p-p, with phase shifter and 6.25, 12.5, 25, 50, 75 fps. Crystal speeds.	70.00
ARRI 16SR2 PHASE SHIFTER (PHU) - T.V. Bar Remover.	40.00
ARRI REMOTE START CABLE - for 16SR2 or 3 (<u>Up to 40 feet on request</u>)	25.00
BATTERY SET - 2 x 16SR3 24V 1.2AH ON-BOARD & Charger	70.00
BATTERY SET - 2 x 16SR2 12V 1.2AH ON-BOARD & Charger	50.00
BATTERY SET - 2 x 12V or 8V - 7AH & Charger	70.00
BATTERY SET - HEAVY DUTY 2 x 12V 12AH & Charger Suitable for Video Monitors etc.	80.00
ARRI HANDGRIP ZOOM CONTROL - Replaces normal handgrip.	50.00
MICROFORCE DIGITAL ZOOM CONTROL - Precise vernier speed, Oppenheimer Bkt	120.00
MICROFORCE MOTOR ZOOM CONTROL - Precise vernier speed	80.00
OPPENHEIMER ARTICULATED BRACKET FOR MICROFORCE	15.00
FGV/FILMTECKNIKS RAIN DEFLECTOR 300mm Suits up to 4" x 4" lens port and fits ARRI bridge plate and rails	250.00
WILLS UNDERWATER HOUSING For ARRI 16SR2 STD. or SPR.16 With gears for follow focus, Zoom & Iris, suits Canon 7-56, 8-64, Cooke 10.4-52, Zeiss 10-100T2 or 11-110T2.2, Kinoptic 5.7 Lens, etc., Takes Video Split with 30' cable to surface, suitable to 50 feet depth.	300.00
WILLS SPLASH HOUSING - For ARRI 16SR, Fully enclosable.	65.00
WET WEATHER COVER FOR 16SR CAMERA	10.00
ARRIFLEX 16SR3 SHOULDER BRACE SET, S-3	40.00
NED KELLY CRASH HOUSING FOR 16SR OR 16ST	50.00

ZOOM LENSES - 16mm & Super 16mm*

(*Denotes suitable for Super 16)

PER DAY

*ZEISS 11-110mm T2.2 SUPER 16 MACRO ZOOM MK2 - PL Mount	200.00
*ZEISS DOUBLER FOR SUPER 16 TO 11-110mm ZOOM - PL Mount	55.00
ZEISS 10-100mm T2 MACRO ZOOM MK1 - (80mm Front) PL or Byt Mnt	120.00
ZEISS DOUBLER FOR 10-100mm T2 ZOOM - Byt Mnt, Incls. lens support	55.00
ZEISS 10-100mm T3 ZOOM - Arri Byt Mount	90.00
*COOKE 10-30mm T1.5 SUPER SPEED ZOOM - PL or Byt Mnt	180.00
*CANON 11-165mm T2.4 SUPER 16 ZOOM - 4"x4" Clamp on Matte Box	240.00
*ANGENIEUX 11.5-138mm T2.2 SUPER 16 ZOOM - Arri Byt or PL Mount	250.00
CANON 7-56mm T2.1 Zoom - Byt Mnt & 4"x4" W/A Matte Box	150.00
*CANON 7-63mm T2.6 SUPER 16 ZOOM - 4"x4" W/A Clamp on Matte Box	250.00
*ANGENIEUX 7-81mm T2.5 SUPER 16 ZOOM - Arri PL Mount	270.00
*CANON 8-64mm T2.4 SUPER 16 ZOOM - 4"x4" W/A Clamp on Matte Box	220.00
*OPTEX-CANON 150-600mm T5.6 MK2 - Motorised/Manual Zoom Lens Optex Conversion with Fluid Zoom Control, Focus Gear & Microforce Zoom Control, Incls. 2x 48mm Filter slots & 1x 40.5mm Screw in, 85 Filter set included, 1.4x & 2x extenders, Support, Arri Byt, P.L. or Sony Mount.	400.00
ANGENIEUX 12-120mm T2.5 ZOOM - Arri Byt or C Mount	60.00
ANGENIEUX 12-240mm T4.2 ZOOM - Arri Byt Mount	150.00

PRIME LENS SETS - 16mm & Super 16mm*

New* *COOKE CLASSIC SK4 Super 16 Lenses - 6, 9.5, 12mm T2	640.00
ZEISS SUPER SPEEDS Mk3 T Series - set of 5 - 9.5, 12, 16, 25, 50mm T1.3	400.00
ZEISS SUPER SPEEDS Mk3 T Series - set of 4 - 9.5, 12, 16, 25mm T1.3	350.00
SCHNEIDER LENS SET - For 16ST or 16BL Only - 10, 16, 25 & 50mm T2.2 lenses	70.00
COOKE KINETAL LENS SET - For 16ST Only - 9, 12.5, 17.5, 25 & 50mm T2.3 lenses	70.00
*CINEMA PRODUCTS ULTRA 'T' LENS SET - 9.5, 12.5, 16mm T1.25 lenses	70.00

WIDE ANGLE LENSES - 16mm & Super 16mm*

***Denotes suitable for Super 16**

PER DAY

*OPTEX 5.5mm T2 LENS - (90mm Front) Arri PL Mount	150.00
*KINOPTIC 5.7mm T2.2 LENS - Arri Std or PL Mount, W/A Shade	80.00
ANGENIEUX 5.9mm T2 LENS - Arri Byt or PL Mount, Ser. 9 W/A Shade	70.00
New* *COOKE SK4 6mm T2 Super 16 Lens	240.00
*CENTURY 6mm T1.9 WIDE ANGLE LENS - (87mm Front) Arri PL Mount	150.00
*CENTURY 4.5mm T1.9 DOUBLE ASPHERE LENS – WA adaptor for 6mm lens	75.00
ZEISS 8mm T2.1 DISTAGON MkII - Arri Byt or PL Mount	80.00
ZEISS 8mm T2.4 DISTAGON - Arri Standard Mount	50.00
New* *COOKE SK4 9.5mm T2 Super 16 Lens	200.00
*ZEISS 9.5mm T1.3 SUPER SPEED MkII - Arri Byt or P.L. Mount	90.00
New* *COOKE SK4 12mm T2 Super 16 Lens	200.00
*ASPHERON WIDE ANGLE CONVERTER, 138mm W/A Shade, 9.5mm to 5.6mm, 12mm to 6.6mm and 10-100 T2 to 6mm	80.00
CENTURY WIDE ANGLE ADAPTOR LENS - 80 or 90mm Clamp On.	50.00

MACRO LENSES - 16mm & Super 16mm*

ZEISS MACRO 60mm T3 Mk II T - Arri Byt or PL Mount T* Series, (4:1)	90.00
*ZOOMAR MACRO 90mm T2.8 - Multi coated - Arri. Mount, (1:1)	65.00
# ARRI 35mm MACRO'S CAN BE USED ONLY IN CERTAIN CAMERA CONFIGURATIONS	

TELEPHOTO LENSES - 16mm & Super 16mm*

ZEISS 50mm T1.3 SUPER SPEED MKII T Series - Arri Byt or PL Mount	120.00
ZEISS 135mm T2.1 MKII T Series - Arri Byt or PL Mount	110.00
ZEISS 180mm T3 MKII T Series - Arri Byt or PL Mount	110.00
*CANON/OPTEX 200mm T1.8 - Arri PL Mount	200.00
*CANON 200mm T2.8 - Arri Byt or PL Mount	110.00
*OPTEX-CANON DOUBLER - Arri Byt or PL Mount (suits 200mm Canon etc)	50.00
ZEISS 300mm T3 - Arri Byt or P.L. Mount with Doubler T Series (Can not be used with ARRI T Bar Video assist)	200.00
*CANON 300mm T2.8 Fluorite - Incl. 1.4x & 2x extenders, Support, Arri Std, Byt or P.L. Mount.	200.00
*CANON 400mm T2.8 Fluorite - Incl. 1.4x & 2x extenders, Support, Arri Std, Byt or P.L. Mount.	220.00
*CANON 800mm T5.6 Fluorite - Incl. 1.4x & 2x extenders, Support, Arri Std, Byt or P.L. Mount.	220.00

48mm 85 Filter set included with Canon Telephoto Lenses

VIDEO ASSIST, VIDEO MONITORS & RECORDERS

PER DAY

ARRICAM ST or LT IVS II COLOUR VIDEO ASSIST - Data & Frame Store	700.00
NEW* MOVIECAM MKII IVS II COLOUR VIDEO ASSIST - Data & Frame Store	700.00
ARRI IVS II FOR 535B, 435 or 16SR3 - Data & Frame Store, etc	600.00
ARRI 535A COLOUR VIDEO ASSIST - 'FLICKER FREE' with Frame Store	400.00
DENZ "DIGITAL 2000" COLOUR - 'FLICKER FREE' for ARRI or MOVIECAM	450.00
MOVIECAM COMPACT C.E.I. COLOR VIDEO ASSIST- 'FLICKER FREE'	450.00
PANASONIC HD 25" HD-SDI BT-LH2550E LCD MONITOR - 240VAC	300.00
PANASONIC HD 17" HD-SDI BT-LH1700WE LCD MONITOR - 12VDC, 240VAC	250.00
PANASONIC HD 7.9" HD-SDI BT-LH80WU LCD MINI MONITOR - 12VDC	250.00
TV LOGIC HD 5.6" HD-SDI VFM-056WP LCD MINI MONITOR - 12VDC	100.00
SONY 20" CRT STUDIO MONITOR - 240VAC ONLY	120.00
SONY or PANASONIC 14" HR MONITOR - 240VAC ONLY	80.00
PANASONIC 10" HR MONITOR - 12VDC or 240VAC	50.00
ORION VHS 10" MONITOR/RECORDER/RECEIVER - 12VDC or 240VAC	70.00
SONY VIDEO 8 9" MONITOR/RECORDER - 12VDC or 240VAC	70.00
SONY MINI HDV 7" HDV700E CLAM SHELL MONITOR/RECORDER	200.00
SONY MINI DVCAM 5" DSR-10P CLAM SHELL MONITOR/RECORDER	200.00
SONY MINI DV 4" GV1000E CLAM SHELL MONITOR/RECORDER	140.00
JVC MINI DV BR-DV3000 RECORDER/PLAYER - 12VDC or 240VAC	100.00
PANASONIC VHS AG MD835ESHUTTLE RECORDER/PLAYER - 240VAC ONLY	100.00
CQ-WALTERS VIDEO STANDARDS CONVERTER - 12VDC or 240VAC Input 25,29.97 or 30fps Video - Output 24fps Video (or 25,29.97 or 30fps PAL)	200.00
MODULUS 3000 Video Transmitter & HERMES Receiver	300.00
PANASONIC TWO CHANNEL COLOUR VIDEO MIXER With freeze frame, split screen and matte effects	150.00
SONY THERMAL COLOUR VIDEO PICTURE PRINTER Takes freeze frame of video image & makes paper print, also multi image recording - 240VAC *Stock for SONY printer additional.	150.00
BATTERY TO MAINS INVERTER - 12V DC to 240VAC. @ 150-300 WATTS Suits some 14" Monitors, Heavy Duty 12V Batteries additional. Other monitors, Audio for Splits on request, Battery supplies for splits available.	25.00

TIMECODE

AMBIENT MASTERCLOCK ACC-101 Portable masterclock and Timecode generator, ready to jam, read, identify & Compare all timecodes. Arriflex Timecode cameras can be jammed in LTC.	50.00
AMBIENT SYNCHRONISER ACL-201 Small highly accurate portable Timecode & Video sync. Generator. Set by ACC-101	30.00
AMBIENT TIMECODE MASTER RADIO SLATE ACD-301 Radio linked slate with adjustable read out, radio link can be attached to DAT	100.00
DENECKE TIMECODE SLATE TS-1 Dumb slate with LED read out, requires external sync source.	70.00

PROJECTORS

16mm, 35mm or Digital Projectors available on request

TRIPODS & ACCESSORIES

PER DAY

ARRI GEARED HEAD - 3 Speed with built-in adjustable wedge, E.P.L.	300.00
MITCHELL GEARED HEAD - Incl. Bowl Adaptor, E.P.L.	150.00
O'CONNOR 2575C ULTIMATE HVY DUTY HEAD 150mm or Mitch, up to 75kg, E.P.L.	180.00
O'CONNOR 2575B HEAVY DUTY HEAD 150mm or Mitchell, up to 75kg. & E.P.L.	175.00
SACHTLER STUDIO 65 HEAVY DUTY HEAD 150mm Bowl, for up to 65kg. & E.P.L.	150.00
CARTONI C40 HEAVY DUTY HEAD 150mm Bowl or Mitchell, for up to 65kg. & E.P.L.	150.00
SACHTLER STUDIO 7+7 HEAD 150mm Bowl, for up to 30kg. & E.P.L.	120.00
SACHTLER STUDIO 7+7 DUTCH 3RD AXIS HEAD for up to 40kg.	100.00
O'CONNOR 1030 MEDIUM DUTY HEAD 150mm Bowl, for up to 30kg. & E.P.L.	100.00
RONFORD F15S FLUID HEAD 150mm Bowl with E.P.L.	70.00
CARTONI "LAMBDA" NODAL HEAD 150mm Bowl or Mitchell, fully adjustable balance.	175.00
RONFORD F7 MKII NODAL HEAD 150mm Bowl, standard and wide platforms.	125.00
RONFORD F7 3RD AXIS HEAD for use with Sachtler S7&7 Head etc.	100.00
SACHTLER PANORAMA 7+7 HEAD & TRIPOD KIT	100.00
100mm Bowl for cameras up to 15kg with Ronford or Sachtler high & low legs.	
RONFORD OR SACHTLER TRIPOD KITS - Incls, High, Medium & Hi Hat	80.00
(150mm or Mitchell Fitting, Medium or Heavy Duty)	
HI-HAT - 100mm, 150mm or Mitchell	25.00
RONFORD-MITCHELL 3 WAY LEVELLER (Elemack fitting)	30.00
OFFSET 150mm BOWL & EXTENSION ARM (Elemack fitting)	30.00
EGRIPMENT LOW ANGLE ROCKER & PAN PLATE	40.00

HOT HEADS

EGRIPMENT-KALEIDOSCOPE - HOTHEAD II 'S' - Remote controlled Pan & Tilt Head	750.00
with 40Ft cables and 1 x 24 Volt Battery set.	
75' EXTENSION CABLE DRUM	50.00

FILTERS

WE HAVE A VERY LARGE RANGE OF COLOUR CORRECTION, GRADS & EFFECT FILTERS

INCLUDING:

85, 85B, 85C, 81A,B,C,EF, 80A,B,C, 82, ND, ND-IR COMBO, CORAL, SEPIA, TOBACCO, FOGS, WHITE PRO MIST, BLACK PRO MIST, WARM PRO MIST, LOW CONTRAST, ULTRA CONTRAST, SOFT FX, DIFFUSION, MITCHELL DIFFUSION, STARS, GRADS HARD & SOFT EDGE, SUNSET GRADS, COLOUR ENHANCER, POLARISER, 85POLA, 85BPOLA, CC FILTERS ETC.

***PLEASE ASK FOR OTHERS NOT LISTED**

SET OF 3 TO 5 FILTERS (GRADS PER 3)

	<u>PER DAY</u>
40.5mm, 48mm, 2" x 2"	15.00
3" x 3", 3" x 4", 72mm Rnd., Ser 9	25.00
4" x 4", 4 1/2" Rnd.	45.00
4" x 5.65"(P.V.), 5" x 6", 138mm Rnd, 6" Rnd, 6.6" x 6.6"	60.00

SINGLE FILTERS

40.5mm, 48mm, 2" x 2"	5.00
3" x 3", 3" x 4", 72mm Rnd., Ser 9	10.00
4" x 4", 4 1/2" Rnd	20.00
4" x 5.65"(P.V.), 5" x 6", 138mm Rnd, 6" Rnd, 6.6" x 6.6"	25.00

SPECIAL SINGLE FILTERS - i.e. COLOUR ENHANCER, TRUE POLA, SPECIAL ND's, ND-IR COMBO's

40.5mm, 48mm, 2" x 2"	20.00
3" x 3", 3" x 4", 72mm Rnd., Ser 9	20.00
4" x 4", 4 1/2" Rnd	P.O.A.
4" x 5.65"(P.V.), 5" x 6", 138mm Rnd, 6" Rnd, 6.6" x 6.6"	P.O.A.

DIOPTERS FULL or SPLIT (SET OF 3 TO 5)

Series 9	35.00
Series 9 Split Field	35.00
4 1/2" Round	50.00
138mm Round	70.00
138mm Round Split Field	70.00
6" Round	80.00

TERMS & CONDITIONS OF BUSINESS

In these conditions CAMERAQUIP (AUST) PTY. LTD. trading as "CAMERAQUIP" is referred to as "**The Company**". The corporation or persons dealing with "**The Company**" is referred to as "**The Hirer**".

It is agreed as follows:-

1. EQUIPMENT

The Company shall let and the Hirer shall take on hire the equipment described in the Schedule hereto at the price described in **Australian Currency** in the current Schedule.

2. COLLECTION AND RETURN

- (a) All equipment shall be collected and returned by the Hirer to the Company's premises.
- (b) The equipment shall be available for collection after 5.00 p.m. on the day preceding the rental commencement date and returned by the time and date specified, or as specified in
- (c) and (d) or at a time otherwise arranged by agreement.
- (c) Any extension of hire must be agreed upon prior to the termination of the original hire, (subject to availability of equipment) provided that at least 24 hours notice is given to The Company of any proposed extension of hire.
- (d) The equipment shall at all times be at the risk and expense of The Hirer between collection and return.
- (e) The Hirer shall return the equipment to The Company in good order and condition and shall notify The Company of any damage or defect arising during the hiring, or of any incident that occurred during the hiring likely to cause such defect or damage.

3. INSURANCE

- (a) The equipment will be insured for full replacement value at the Hirers expense.
- (b) The Hirer must provide proof that is acceptable to the Company of insurance of the equipment prior to collection.
- (c)
 - (i) If the Hirer fails to provide for such insurance of the equipment prior to collecting the same, then the Company at its discretion may insure the equipment.
 - (ii) Where the Company has insured the equipment it will charge the Hirer an additional hiring charge equivalent to 10% of the total rental charge.
 - (iii) The Hirer shall at all times be responsible for payment to the Company of any sum in the form of an excess that may be required by any insurance policy in respect of the equipment.
- (d) In the event that insurance is required for the equipment to be used outside Australia, an additional rental fee will be charged based upon the length of hire and destination, and the above excesses will apply.
- (e) The Hirer shall abide by all terms of any insurance policy in respect of the equipment and shall be responsible for the full replacement value of the equipment where indemnity is refused due to the Hirers failure to observe the terms and conditions of the insurance policy.
- (f) Notwithstanding any insurance policy in respect of the equipment that may be in force, the Hirer shall remain liable for all risks of loss or damage, including but not limited to loss of hire by the Company, whilst the equipment is in its possession.

4. SERVICING OF EQUIPMENT

- (a) The Company is solely responsible for the servicing of the equipment.
- (b) No repairs or replacement is to be carried out without the Company's prior consent. If the equipment is found to be materially defective then the Company must be notified immediately, whereupon, when the Hirer, returns the equipment to the Company's premises, it shall, at its discretion, either repair or replace the defective equipment, or make a proportional refund of the hire charges, wherever the company considers appropriate.

5. SUB-HIRE

The Hirer shall not assign, transfer or sublet its rights under this agreement and shall not pledge, mortgage or encumber the leased equipment or its right hereunder and shall not permit the same to be subjected to any lien charge or encumbrance.

TERMS & CONDITIONS OF BUSINESS (Continued)

6. LIABILITY

- (a) The Hirer assumes responsibility for all damage to and/or loss of rental equipment, normal wear and tear excepted.
- (b) The Company and its servants and/or agents shall not be responsible for any loss including any consequential loss or damage caused by the equipment whether to the Hirer or its property or any other person. The Company shall not be liable for any delay or failure thereof, or for any interruption or use of same or loss resulting therefrom.
- (c) The Company's liability, if any, for furnishing the wrong or defective equipment to the Hirer is limited to a rebate of the rental charged for such equipment.
- (d) The Hirer hereby indemnifies the Company, its servants and agents from liability for any or all losses, damages, injuries, claims, demands and expenses, including legal expenses of whatsoever kind or nature arising out of the use and/or condition (including without limitation, latent and other defects, whether or not discoverable by the Company) of the hired equipment.
- (e) In the event of loss or damage to the hired equipment, the Hirer agrees to pay the Company all costs and expenses of such repair and to pay rental at the current rate prevailing at that time for such period of time such lost or damaged equipment is repaired or replaced.
- (f) The Hirer shall be responsible for all loss or damage occasioned by the confiscation or delay of equipment by any authority (either lawfully or otherwise) wherever and for whatever purpose.
- (g) Without previous consent of the Company, hired equipment must not be used on any abnormal or hazardous assignment or taken from the ground other than on a regular schedule flight by a recognised airline. The hirer must keep hired equipment in its custody and must ensure that it is used in a skilful manner by persons having the appropriate qualifications and experience and who are familiar with the type of equipment being supplied. The hirer must protect hired equipment from the elements and take all precautions for its safety.
**(Equipment damaged by salt water or dust is, unless treated immediately, in most cases subject to recurrence of salt water or dust residue. This makes certain items and components unusable. Special mention of productions shooting in the vicinity of salt water or dust should be made to the Company when ordering equipment and to your insurer. Our insurance cover will not extend to cover salt water or dust damage unless special arrangements are made.)*
- (h) When using the equipment, the hirer shall comply with all relevant laws and regulations.

6. LIABILITY (Cont.)

- (i) Lens elements, glass or other types of filters, including diffusers, graduates, fogs, neutral density and polarisers, electric bulbs etc are only supplied on the understanding that all deterioration and/or damage, scratches to lens elements or to filters, while in the Hirer's possession is the responsibility of the Hirer. Each such item is examined before dispatch from our premises to ensure that it is in good condition and, if any deterioration subsequently occurs (including during transit by air or other means) the Hirer will be charged with its replacement cost. Filters, lenses, etc., provided in standard sets cannot be supplied separately or in part sets.
- (j) Use of accessories or electrical or electronic devices not owned by Cameraquip Australia, will void insurance cover of rented equipment damaged by such equipment.
Testing of third party can be provided by our service department and until done should not be used with our equipment. Damage caused by third party equipment will make the owner totally liable for repair and loss of hire costs.

7. POWER OF ENTRY

- (a) The Company may enter any premises where the Company reasonably believes the goods are located for the purpose of inspecting, testing or taking possession of the goods in accordance within this Agreement and the Hirer hereby indemnifies the Company against any liability the Company may incur in the exercise of its rights under this clause.
- (b) The Hirer undertakes to insert in any Agreement giving any other person the right to use or to the use of the equipment a clause that permits the Company to enter that person's premises for the purpose of inspecting or testing or taking possession of the goods in accordance with this Agreement.

TERMS & CONDITIONS OF BUSINESS (Continued)

8. CANCELLATION

- (a) The Hirer may cancel this agreement provided the Company receives notice in writing of cancellation at least 48 hours prior to the commencement of hire. In the event that the Hirer fails to provide such notice then the Hirer will be liable to pay 50% of the total hire charge.
- (b) The Company may terminate the hire of equipment forthwith without prior notice in the event of the Hirer failing to comply with any of these terms and conditions, or committing any act or omission which in the opinion of the Company prejudices its rights in, or the safety of any equipment or if the Hirer defaults in payment of the hire charge or any other sum to the Company or becomes insolvent or subject to bankruptcy, receivership or liquidation proceedings.

9. STATUTORY WARRANTIES

- (a) Nothing contained herein excludes restricts or modifies any conditions, warranty rights or remedy given by the Trade Practices Act 1974 (Commonwealth) and Fair Trading Act 1986 (Victoria).
- (b) Any part of this agreement that is in breach of any applicable Act of Parliament may be severed without affecting the validity of the remainder of this agreement.

10. PAYMENT

Payment is to be made within 30 days of receipt of the Company's invoice for payment. Any discount or allowance subject to time constraint, unpaid within the period specified will be disallowed unless proof of intent is shown. Taxes or other deductibles from Foreign countries can only be accepted where there is a bilateral Tax agreement between Australia and that country.